

International Piano Academy

17th Marktoberdorf Piano Academy

April 22 – 26, 2024

Bavarian Music Academy Marktoberdorf

master classes and courses for
pianists, teachers, students and
piano amateurs of any age

faculty:

Prof. Tomislav Nedelkovic-Baynov

Reinhard Becker

Prof. Axel Gremmelspacher

Ting Yuan

Benjamin Schatz (jazz piano)

courses:

- piano solo
- one and two pianos for 4, 6 and 8 hands
- chamber music with piano
(including Lied duos)
- consulting on international competitions
- preparation for exams
- Jazz piano and improvisation

final concert of selected participants:

April 25, 2024, 7.30 p.m.

artistic director: Prof. Tomislav N.Baynov

Piano Global

VFmdK (Verein zur Förderung des mehrhändigen Klavierspiels) e. V.

P.O. Box 1109, D-78635 Trossingen

phone: +49(0)7425-951-9100

fax: +49(0)7425-951-9103

Piano Global

Association for the Promotion of
Piano Ensemble Playing
founded in 1997

VFmdK (Verein zur Förderung des
mehrhändigen Klavierspiels) e.V.
gegründet 1997



- international master classes
- concerts, festivals
- international piano academies
- International Piano Competition Six and Eight Hands

***become a member of the
Association for the Promotion of
Piano Ensemble Playing!***

***for more information visit:
www.baynov-piano.info***

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April 22 – 26, 2024

Bavarian Music Academy
Marktoberdorf, Germany

The Marktoberdorf Piano Academy, promoted by the VFmdK e. V. (Association for the Promotion of Piano Ensemble Playing), is part of the „International Piano Academy Project" and aims to develop the pianist's musical skills systematically.

The faculty consists of internationally recognized concert pianists and pedagogues.

A variety of courses offers training for solo repertoire as well as chamber music.

Participants may register for several parallel courses with one or several teachers.

Courses for piano ensembles serve the development of communication and interaction in music making and help promoting the extensive and frequently underestimated repertoire for 4, 6, 8 or more hands on one or more pianos.

Meeting the increasing demand of amateurs and returners to the piano, many of our classes are open to participants of any age and level.

Lectures and concerts are open to all participants.

course 1

Prof. Tomislav N. Baynov

Staatliche Hochschule für Musik Trossingen
(Trossingen University of Music)

a) piano solo

for professional pianists and piano teachers, students aiming for a concert career;
preparation for and consulting on auditions and exams at music schools;
preparation for international competitions;

b) piano ensembles

for any age and returners;
piano music for one or two pianos for four, six and eight hands;
consulting on repertoire, performance practice;

course languages: *German, English, Italian, Russian, Serbo-Croatian, Bulgarian*

course 2

Reinhard Becker

Staatl. Hochschule für Musik Trossingen /
Musikakademie Villingen-Schwenningen /
HfMDK Frankfurt

a) piano solo

any age
for students, professional pianists and piano teachers;
preparation for and consulting on auditions and exams at music schools

b) piano solo

children, teenagers and young adults;
basic and intermediate levels of piano technique and musical interpretation

course languages: *German, English*

course 3

Prof. Axel Gremmelspacher

Hochschule für Musik und Darstellende Kunst Frankfurt
(Frankfurt University of Music and Performing Arts)

a) piano solo

for students of any age, professional pianists and piano teachers as well as for returners
preparation for and consulting on auditions and exams at music universities / conservatories

b) chamber music with piano

any age

course languages: *German, English*

course 4

Ting Yuan

a) piano solo

for teenagers and conservatory / university students
consulting on and preparation for auditions and exams at music universities / conservatories

b) piano solo

for amateurs at any age

course languages: *German, English, Mandarin, Korean*

course 5

Benjamin Schatz

Joseph Haydn Private University Eisenstadt /
Gustav Mahler Private University Klagenfurt

a) Jazz piano - a quick start to jazz improvisation

an introduction to jazz piano for classical pianists
(improvisation, theory, phrasing, repertoire)

b) school related piano playing / free accompaniment

course languages: *German, English*

**final concert of selected participants
in the academy's concert hall
April 25, 2024, 7.30 p.m.**

faculty members

Prof. Tomislav Nedelkovic-Baynov

Professor of piano at the Staatliche Hochschule für Musik Trossingen. Born in Sofia, Bulgaria. Piano studies at the National Academy of Music in Sofia with the Neuhaus pupils Prof. Konstantin Ganev und Julia Ganeva. Further piano and composition studies with V. Savova, P. Wladigeroff, L. Nikolov. 1981 emigration to Germany and graduate studies (Artist and Solo Diplomas) with Prof. Johan van Beek at the Staatliche Hochschule für Musik Trossingen. Prizewinner at many international piano competitions. Founder (1989) and artistic director of the Baynov-Piano-Ensemble which dedicates its repertoire to works for several pianos. Prof. Baynov conducts master classes in Germany, Italy, Bulgaria, Slovakia, Croatia, China, Hong Kong, South Korea, Singapore and Canada. In 2002 he was appointed guest professor at University of Qing Dao and at other Chinese universities. His performances include numerous solo, chamber music and orchestral concerts with a repertoire of more than 40 piano concertos, radio and tv broadcasts and numerous CD-productions. Baynov performs as a concert pianist and soloist with renown orchestras on all five continents.

Reinhard Becker studied music and musicology. He received his musical education from Hans Kann (Wien) and Naoyuki Taneda (Karlsruhe). Studies with Hans Leygraf (Salzburg) and Günter Reinhold (Karlsruhe) completed this foundation.

Since 1981 - 2017 he has taught a piano class at the university of music Trossingen. From 2001 to 2014 he managed the department of keyboard instruments, guitar and harp. He is teaching a precollege class at the music college of Villingen-Schwenningen. In February 2012 he was elected as artistic director of the Saturday concerts of the *Geistige Nothilfe Königsfeld*.

From his class numerous piano educators and pianists have emerged, among them many top prize winners in international competitions (Busoni, Gina Bachauer Salt Lake City, WPC London, Bellini and others). His students are playing regularly in principle concert halls.

He has undertaken concert tours to Brazil, Finland, Georgia, Greece, Italy, Kazakhstan, Korea, Kyrgystan, Switzerland, Singapore, Ukraine, Uzbekistan, the United States and Yugoslavia.

Becker's repertoire focuses on Haydn, Beethoven, Schumann, Liszt, and Debussy. His studies enabled a realignment of Beethoven interpretations. In addition to constantly expanding his standard repertoire, he takes a particular interest in recent developments in piano composition. Reinhard Becker has recorded for radio, television, and on CD. 16 years old he did his earliest recordings with works by Johann Sebastian Bach for television. Most recently, records with works by Liszt and Haydn has appeared (Maple Grove Music Productions).

Prof. Axel Gremmelspacher is active as a soloist and chamber musician with a very versatile repertoire. His concert activities, with chamber music partners such as Tomislav Nedelkovic-Baynov and Irmela Roelcke (piano), Lucas Fels (cello), Julia Brembeck-Adler (viola) and Zoltán Kovács (clarinet), have taken him to numerous European countries, North America and Hong Kong. CD productions have been released by NEOS, Gramola, Wergo and GENUIN. His concert broadcasts and recordings have been aired on Deutschlandradio, Bayerischer Rundfunk, Norddeutscher Rundfunk, Südwestrundfunk, Radio Bremen and Hessischer Rundfunk, among others.

Axel Gremmelspacher studied in Freiburg, Boston and Hanover with Robert Levin, James Avery, David Wilde and with John Perry in Toronto as a scholarship holder of the Rotary Foundation and the Canadian government. He was a member of the German Music Council's " Young Artists' Concerts " national selection. He received important artistic impulses in master classes with Leon Fleisher, André Laplante, Marc Durand, Wolfram Christ, Hansheinz Schneeberger, Jörg Widmann and Robert Aitken.

After teaching at the Trossingen University of Music and the Rottenburg University of Church Music, he was appointed professor of piano at the Frankfurt University of Music and Performing Arts in 2010, where he was a member of the university management as Vice President from 2019-2022.

Ting Yuan began her professional studies at the age of twelve at the Central Conservatory of Music Beijing with Prof. Hua Chang. After completing her general education, she continued her studies in Germany from 2008 at the Detmold University of Music with Prof. Jean-Efflam Bavouzet and at the Stuttgart University of Music with Prof. Nicholas Hodges, where she completed her Bachelor's degree with distinction. She also studied "Early Music" with a minor in harpsichord, fortepiano and organ. At the Mozarteum University Salzburg, Ting Yuan completed her master's degree in 2018 with Prof. Peter Lang and then continued additional postgraduate studies in the same class. At the same time, she was engaged as a pianist for Prof. Pauliina Tukiainen's Lied interpretation class. In 2024, she will complete her concert exam at the Trossingen University of Music with Prof. Ingo Dannhorn.

Ting Yuan has won numerous international competitions in Germany, Bulgaria, Portugal, Belgium, China and Korea. She has performed as a soloist, chamber and piano ensemble musician in Germany, Austria, Italy, Bulgaria and Slovakia, among others.

Benjamin Schatz

After studying classical piano in Trossingen (Prof. Tomislav Nedelkovic-Baynov), Los Angeles (Prof. C. Ritchie) and Leipzig (Prof. J. Christof), Benjamin Schatz became a student of the world famous jazz pianist Richie Beirach at Musikhochschule Leipzig where he graduated in 2008. Since October 2008 he lives and works in Vienna/Austria.

His competition accomplishments include: 1st Prize in the "International Music Competitions of the Val Tidone" in Pianello/Italy (2000), winner of the "Concerto Competition, California State University, Long Beach/USA" (2004), winner of a complete CD production in 2009 at the "International Jazzmeeting Generations 2008" in Frauenfeld/Switzerland. His CD production for the Suisse Radio DRS 2 (2008) was selected (out of 50 recordings) for the "JazzThing - Next Generation" series by JazzThing Magazine/Double Moon Records (2010).

He studied in masterclasses with Cedar Walton, Mulgrew Miller, Kenny Werner, Marc Copland, Jim McNeely, Fred Hersch, Adrian Mears, Jimmy Cobb, Buster Williams, Billy Hart, Lewis Nash, Peter Bernstein, Dave Liebman.

After several years of teaching at Hochschule für Musik und Theater Leipzig and Hochschule für Musik Weimar, Benjamin Schatz is a member of faculty at Joseph Haydn Private University Eisenstadt as well as at Gustav Mahler Private University of Music Klagenfurt.

course fees (per person)

	adults / teachers / returners	students (university level)	students (younger)
principal course of choice (mandatory), 4 lessons – including passive participation / sitting in other courses	€ 300.-	€ 270.-	€ 200.-
1st additional course of choice, 4 lessons (optional, in combination with the principal course)	€ 200.-	€ 170.-	€ 120.-
2nd additional course of choice, 4 lessons (optional, in combination with the principal and 1 st additional courses)	€ 120.-	€ 90.-	€ 70.-
instrumentalists / singers who participate as partners in a chamber music course (no obligation for participation in a principal course); for additional chamber music courses, fees for young students apply	€ 140.-		
piano ensembles: duo, 4 lessons *)	€ 300.-	€ 260.-	€ 220.-
piano ensembles: trio, 4 lessons *)	€ 330.-	€ 290.-	€ 250.-
piano ensembles: quartet, 4 lessons *)	€ 360.-	€ 320.-	€ 280.-
taster course, 1 lesson – only in combination with a principal course	€ 70.-	€ 60.-	€ 50.-
passive participation – entitles for sitting in in any course and attendance of lectures and concerts	€ 40.-	€ 30.-	€ 20.-
passive participation – day pass	€ 12.-	€ 10.-	€ 8.-
group instruction	€ 60.-		

*) fee per ensemble

Standard duration of lessons is 45 min.

In addition to the course fees, a flat fee of € 52.- per day (a total of € 208.-) will be charged for room and board (single room) in the academy building (for double room see following page). In case of cancellation after April 6, 2024 the fee for room & board (€ 208.-) is due, in case of cancellation after April 19, 2024 an additional 50% of the course fee is due.

application:

The **application deadline is April 6, 2024**. The **course fee and fee for room and board are due by the same date**. The application is effective by submitting the completed application form (included) and paying of the course fees by money order to:

VFdmK (Verein zur Förderung des mehrhändigen Klavierspiels) e. V.
Postfach 1109, D-78635 Trossingen
Fax-Nr. +49 (0)7425 951 9103
tomislavbaynov@aol.com

bank: Volksbank Trossingen
reference: master class
IBAN DE42 6429 2310 0013 4480 05
BIC GENODES1TRO

general information:

1. Room and board (4 meals per day, single room) are provided by the Bavarian Music Academy Hammelburg (for passive participants, too). Booking for accompanying persons or family members is possible and should be requested with the application. Several piano practice rooms are available. **Lower cost housing in double room (€ 45.- per night) is available upon request.**

2. In order to avoid “overbooking”, the number of participants for each course is limited. In coordination with the artistic director, participants may be placed in a course of the same topic with a different faculty member. The same applies in case of cancellation of a faculty member.

3. The regular duration of a lesson is 45 minutes.

4. For chamber music and piano ensembles we kindly ask to provide a list of the works that are intended for study during the course. In case of piano ensembles, there may be possibilities to integrate participants that don't form a complete ensemble.

5. Any course may be booked individually. Participants may book up to three courses of same or various content, with one or several teachers (e.g. 1a+1b+1c or 2a+3b+4a). Students should feel free to sign up for taster courses, too.

6. Members of the VFdmK e.V. (Association for the Promotion of Piano Ensemble Playing receive a 10% discount on course fees.

arrival:

April 22, 2024 by 11 a.m.

11.15 am: welcoming

12.00 pm: lunch

1:30 pm: beginning of classes

departure:

April 26, 2024, by 9 a.m.

directions to Marktoberdorf:

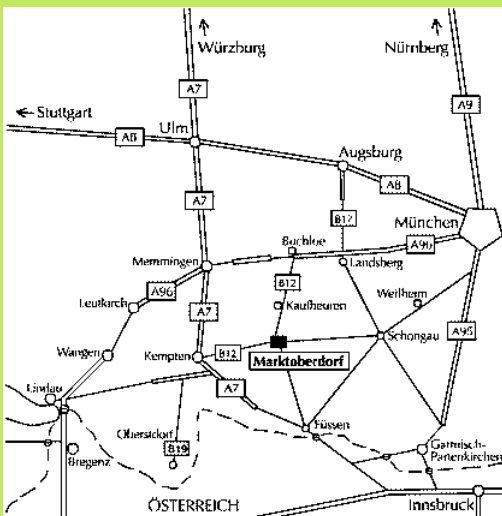
by car:

- from Munich (approx. 1hr) , take the A 96 via Landsberg and Buchloe, then the B 12, exit Marktoberdorf-Ost
- from Augsburg (approx. 1hr): B 217 to Landsberg, then A 96 and B 12, exit Marktoberdorf-Ost
- from Ulm (approx. 1hr): A 7 to Kempten, then B 12, exit Marktoberdorf-West

by train: from Munich via Buchloe and Kaufbeuren

by plane:

- from Munich airport (approx. 2,5 hrs), take S1 or S8 train to "Hauptbahnhof", then train connection as above
- from Stuttgart airpor (approx. 2,5 hrs): take S2 or S3 train to "Hauptbahnhof", then trains via Augsburg and Buchloe





application form

last name: _____

first name: _____

street: _____ # _____

ZIP / City: _____ country: _____

phone: _____ fax.: _____

e-mail: _____

birth date: _____ birth place: _____

gender: male female

professional musician teacher

college / univ. student at: high sch. student at:

other profession returner

instrument: _____

(applies to chamber music partners only)

ensemble, name (if applicable) _____

(please sign up each ensemble member separately!)

I would like to book room and board at the Bavarian Music Academy

I would like to book room and board for _____ additional person(s).

I would like vegetarian / vegan meals

I sign up for the following courses:

(e.g. **2 b** – code with number and letter)

principal course: _____

1st additional course: _____

2nd additional course: _____

taster course: _____

passive participation

date: _____ city: _____

signature (in case of minors, parent's signature is required)

sender:

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D-78635 Trossingen
Germany